

Spanish soprano **Rocío Pérez** began her musical training in clarinet and acting from a very young age. She studied voice at the Escuela Superior de Canto de Madrid and soon after joined the Opera Studio of the Opéra National du Rhin, where she also acquired excellent French. Since then, in addition to performing with internationally renowned ensembles such as Le Talens Lyriques, Rocío has developed a wide-ranging operatic career.

Among her recent and upcoming engagements we highlight the role debuts of Zerbinetta (*Ariadne auf Naxos*) at the Teatro Regio di Torino, Esmeralda (*The Bartered Bride*) at the Teatro Real Madrid with Laurent Pelly and Gustavo Gimeno, Tytania (*A Midsummer Night's Dream*) at the Teatro de la Maestranza in Seville, Marie (*La fille du régiment*) at the Teatro Cervantes in Málaga, Musetta (*La Bohème*) at the Teatro Verdi di Trieste, among others. Rocío also returns to the Teatro de la Zarzuela in the worldwide premiere *13 Rosas* as Virtudes and she will perform a concert version of *Die Entführung aus dem Serail* (Konstanze).

In previous seasons Rocío performed the Queen of the Night (*Die Zauberflöte*) at the Semperoper Dresden; Lucia (*Lucia di Lammermoor*) and Dinorah (*Dinorah*) at the Deutsche Oper Berlin; Nannetta (*Falstaff*) and Clorinda (*La Cenerentola*) at the Teatro Real Madrid; Gilda (*Rigoletto*) at the Opéra de Nancy; and Olympia (*Les contes d'Hoffmann*) at La Fenice Venice and the Finnish National Opera.

Her performed repertoire includes: Berenice (*L'occasione fa il ladro*), Madame Herz (*Der Schauspieldirektor*); Fire / Princess / Nightingale (*L'enfant et les sortilèges*) at the Opéra de Lyon; Norina (*Don Pasquale*) at the Opéra-Théâtre Metz Métropole; Aristea (*L'Olympiade*, Cimarosa) at the Theater an der Wien and the Opéra Royal de Versailles with Les Talens Lyriques; The Nightingale (*Le Rossignol*, Stravinsky) and Thérèse (*Les mamelles de Tirésias*, Poulenc) at the Opéra de Nice; Manon (*Manon Lescaut*, Auber) at the Teatro Regio di Torino; Violetta Valéry (*La Traviata*) at the Gran Teatro de Córdoba; Adina (*L'elisir d'amore*) at the Opéra National de Lorraine; Zerlina (*Don Giovanni*) at the Teatro Colón de A Coruña; Carolina (*Il matrimonio segreto*) and Funny (*La cambiale di matrimonio*) at the Opéra National du Rhin.

Rocío is one of the most recognized zarzuela interpreter having performed several roles, including Francisquita (*Doña Francisquita*), Paula (*Tres sombreros de copa*), and Doña Inés (*El caballero de Olmedo*) at the Teatro de la Zarzuela in Madrid.

Her talent has been recognized in many international competitions, including the "Queen Elizabeth", the 36th Hans Gabor Belvedere



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